

Press Release

STEVEN KLEIN: TIME CAPSULE **(17 November – 4 December 2011)**

Garage Center for Contemporary Culture presents Time Capsule, a video installation by influential American fashion photographer Steven Klein, on view from 17 November to 4 December 2011. Time Capsule (2011) celebrates Klein as an artist whose work is equally suited to the pages of international fashion magazines as it is presented on the walls of some of the world's most respected art galleries and museums. The installation continues Klein's experimentation with moving image through the depiction of the stages of one woman's life, played by model / actress Amber Valetta, until she reaches the age of 110.

With an academic background in painting, Klein first turned to photography to express his visual ideas. He gained notoriety through fashion spreads in iconic magazines such as Vogue and W, before becoming one of the most sought-after and influential 'anti-fashion' fashion photographers of the last two decades. His trademark highly-stylized, dramatic images injected a sense of foreboding, danger, sadism and a touch of frisson into the polished, sexed-up world of fashion and celebrity. Klein began working with video installations in 2002 during a collaborative project with Madonna, creating an installation that combined images for video and still photography, presented at Deitch Projects in New York in 2003. Since then, Klein has continued to explore the ambiguous space between moving and still images, casting well-known figures from celebrity culture in his surreal quasi-fictions.

Time Capsule is an exploration of the illusion of time. A woman projects herself into an imagined future and creates the dynamic range of aging. Time Capsule challenges our ideas and concepts of linear time, and of dimension; she is aging in a realm that is timeless.

Artist's Biography

Steven Klein's work has been exhibited at museums and galleries worldwide, including shows at Gagosian Gallery and Deitch Projects. He has been published in several Conde Nast publications, such as Vogue. He has shot high-profile advertising campaigns for clients including Alexander McQueen, Dolce & Gabbana, and Dior. He currently lives and works in New York.

ГАРАЖ

ЦЕНТР
СОВРЕМЕННОЙ
КУЛЬТУРЫ

Garage Center for Contemporary Culture is a major non-profit international arts space based in Moscow, dedicated to exploring and developing contemporary culture, which opened in 2008. There are two distinct areas of programming - to bring important international modern and contemporary art and culture to Moscow and to raise the profile of Russian contemporary culture and encourage a new generation of Russian artists. These are explored through a series of exhibitions ranging from major surveys of important collections to single artist retrospectives or group exhibitions. Garage also hosts a strong program of special on-site events, including talks, film screenings, workshops, performances and creative activities for children. Garage's space includes galleries, open exhibition areas, courtyard, cafe, kids space, purpose-built auditorium and media room, all designed by award winning architect Jamie Fobert.

Garage will be relocating from its current space – the former 20th century Bakhmetevsky Bus Garage – to a new site in a historic pavilion inside Gorky Park, Moscow. Opening to the public in 2012, the space will be developed to include international standard gallery spaces, open exhibition areas, children's creative spaces, education and learning facilities, a cafe and a shop.

Garage is a project of The Iris Foundation, founded by Daria Zhukova.

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Mon – Thurs 11.00 - 21.00
Fri – Sun: 11.00 - 22.00

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